

The **Saltaire Sentinel**
Your Lion of **VIGILANCE** *Published monthly*

ELECTRIC STORM

WEIR SCHEME CONTENTIOUS

**IT'S NOT
THE PAPER
PEOPLE BUY,
IT'S THE
PAPER BY
THE PEOPLE**

As anticipated, the Hydro-electric scheme proposed for Salts Weir is again our lead story. Determined as ever to be a forum for fair debate, the Community Newspaper publishes [below] a concise representation of the views held by the two major, local parties concerned.

In this issue
THANKS
FROM
THE EDITOR
Plus
ALL OUR USUAL
UNUSUALS

MEMORIES OF CLOTH

Salts Mill is currently housing an exhibition which, under the title *Cloth and Memory*, appropriately features textiles.

The three artists whose work will be on display: Beverly Ayling-Smith, Carol Quarini, and Bob White will also be running workshops which can be pre-booked (details are displayed in the 1853 Gallery). *Cloth and Memory* is open to the public on the second floor of the Mill throughout the summer.

Roger Clarke

We all want to help protect the environment, but whether we like it or not, Saltaire's heritage has also been deemed worthy of protecting. The current plan sets a terrible precedence for future developments.

How much better might the money be spent on providing secondary glazing and insulation; a benefit to us and the environment.

Furthermore, the energy is not actually going to Saltaire - Titus wouldn't like that!

Sharon Ashton, Chair Friends of Roberts Park

The Hydro Scheme is a relatively small but very important part of the mix of renewable technologies and energy efficiency measures needed to lower our energy usage and generate our own power from local, natural resources. It could provide electricity for between 100 and 200 homes.

From feedback received following the recent consultation event, we believe the majority of residents are positive about the scheme.

Andy Brown, Director Sustainable Saltaire CIC

READ MORE FROM BOTH SIDES:

<http://sustainablesaltaire.org>

Friends of Roberts Park Facebook page.

ADULT GUIDANCE

Shipleigh College will be holding an 'Adult Guidance Evening' in the Salt Building on Victoria Rd. (opposite Victoria Hall) on

Wed. August 29th (4.30-7pm), offering the opportunity to find out more about, with a view to enrolling on, part-time courses for the forthcoming term. Courses include arts and crafts, sport, horticulture, languages, IT media, and many other subjects. To learn more, call 327222 or see the college website.

Stella Downs

WHATEVER IT IS - SAY IT IN THE *Sentinel*!

saltairesentinel@btinternet.com

Deadline: 20th

HISTORY EXPLORERS

David and Jonathan Starley

INVESTIGATE

Strange house numbering on Albert Terrace - and the smallest house in the village.



Jonathan discovers the sill of an original window in a yard wall

When Jonathan was very young he used to practice his numbers by reading them off the doors of houses. In Saltaire, these are unusual in running up one side of the street and down the next. However, on Albert Terrace the numbering is not regular; 4, 5, 8, 9, 12, 13, 16, 17, 20 and 21 are missing. A clue to the fate of these “lost” houses can be seen in the stone window sills still embedded in the back yard walls. Albert Terrace once presented a more continuous facade to visitors approaching Saltaire from the railway station. However, between 1937 and 1939, a number were demolished to “remove insanitary pockets in the rear space of the houses and promote an unimpeded access of air to the houses”.

The history of the Terrace has a further interesting twist, as explained in *Saltaire: The Making of a Model Town* by Neil Jackson, Jo Lintonbon and Bryony Staples (available from Salts Mill and David Ford's Saltaire Bookshop, as well as the Bradford Industrial Museum). These structures were originally built as larger lodging houses, but within a very few years each was converted into two separate, small private dwellings. When demolition occurred the opportunity was taken to incorporate a few extra square yards from the demolished side into the surviving one.... except that in two cases 1/2 and 23/24 the divided houses were not altered. This leaves No. 24 as the smallest house in the village. As the current occupant, Rob Janaway, explained to Jonathan..... “I love my little house and it has great views. The only problem is that the front door opens onto a back yard and visitors and new postmen can't find me.”

[‘Original’ readers may remember the announcement of Jonathan's birth, on May 19th, 2003, in issue No.6 of the *Sentinel*— Ed]

SALTAIRE ARCHIVE ON DISPLAY

Gain a fascinating insight of life in the village through pictures and artefacts of working in the mill, community, education and leisure.

This is a unique collection covering the history and present development of Saltaire, which includes books, memorabilia, maps, plans, illustrations and much, much more.

Monday, July 30th – Friday, August 10th

10am – 3pm

Fluke Room, Victoria Hall

THE STORY OF THE SENTINEL

By Roger Clarke



Following an initial editorial piece, addressed “Dear Reader”, from February, 2003 this paper featured a “Dear *Sentinel*” column, headed by a picture [above], inviting letters from readers, in keeping with the dream of its founder, James Duncan., that it should be “Not the Paper People Buy [but] the Paper *By* the People”. There was some response, but mainly from tourists rather than locals. It may be interesting to speculate why requests for dialogue fell on deaf ears: My own experience of the local community tells me that people prefer to tell a story to someone who will write it for them - or simply talk amongst themselves about the articles they read. Originally, the front page referred readers to the Information and Gift Centre at 2, Victoria Road, where **Ann and Roger Heald** would collect messages and chat to the informant. Since that business closed in 2007, the *Sentinel* has had only an e-mail address. **But all that has changed: David Ford's Saltaire Bookshop at 1, Myrtle Place is now the place where messages can be left in person, by post or by telephone on 589144.**

PETER
RANDALL
Gentleman's
Hairdresser

205 Bingley Road
01274 - 597140

VICTORIA
TEAROOMS
8 Victoria Road
Open Daily

Coffee, tea, cakes, scones,
snacks and novelty gifts
01274 - 823092

CAROLINE
SOCIAL CLUB
Caroline Street, always
has a welcome for all
Regular Events
01274 - 585140

SALTS
MILL
Opened in 1853
and still
Open Every Day
Attractions include:
SALT'S DINER
Cafe in to
the Opera
SALTAIRE
HISTORY
EXHIBITION
1853 Gallery
THE HOME
and many other, varied
retail outlets
ADMISSION FREE
01274 - 531163

Massarella's

Ellen Massarella is not an artist herself, but is quick to recognise the talents of others. This ability, combined with her business acumen, has led her to develop her café and gallery at 14, Victoria Road into one of the most successful café's in the area. Her staff, engagingly, also pointed out to me that she employs friendly waitresses who ensure a very pleasurable eating experience for her customers, many of whom return to experience this "Mediterranean" café in the heart of Saltaire.

Ellen has an Italian family history, whose members came to Britain in the 1860s on their way to America and never left. Massarella's "Mr Softee" ice cream brand was produced in Doncaster and Leicester, and the business has now grown and diversified as Allied Massarella's. She bought Number 14 in 1997, and opened her art gallery in May, 1998, at weekends only, continuing her employment as a medical company representative. It did well and she opened full time in May, 2004 as a coffee shop featuring the work of two internationally acclaimed artists: **Darren Baker** (who last year painted the Queen's portrait) and **Joe Scarborough**. Ellen regularly tours art exhibitions to discover new talent, but does not neglect the home-grown. Local artist **Jeremy Taylor** is regularly featured, while **Lorne Campbell** is a nationally acclaimed press photographer with a permanent exhibition of Saltaire photography in the shop. This artwork display is regularly changed, producing an interesting kaleidoscope of colour and images for customers and passers-by to enjoy.

In addition to pictures, Massarella's is also known for its china and ceramics. **Vicky Price** continues to paint and fire the crockery used in the café, and customers can buy it if they want to. The colourful china and the pictures set the scene for the café, and it is now this side of the business for which the shop is best known. Ellen's soups, cakes and coffee are particular favourites with customers, and her staff are Barista trained.

(Picture framing is no longer done on the premises, but this service is still available to order.)

Being aware of the history of the shop since it opened in 1871, I still like to imagine the ghosts of previous owners who were boot makers, butchers, grocers, hairdressers, laundrette owners, bric-a-brac sellers and junk dealers – a million miles away from Ellen's creation in 2012.

Roger Clarke

The SPA
21 Titus Street
The Authentic
Village corner shop
Open Mon-Sat
8am-10pm
Sun. 10am-10pm
01274 - 826534

SALTAIRE
BOOKSHOP
1 Myrtle Place
Monday- Saturday
10am - 5pm
New/Second-hand books
01274 - 589144

VICARS
Café Bistro
79 Victoria Road
"Pop in and see us!"
01274 - 597818

ADVERTISING

All the establishments featured in these 'small ads' serve as outlets for this newspaper and are promoted on that basis.

The Sentinel

can also be found at
VICTORIA HALL
Saltaire
UNITED
REFORMED
CHURCH
Saltaire
POST OFFICE
Saltaire
MEDICAL
PRACTICE
Saltaire
VISITOR
INFORMATION
CENTRE
Shipley
LIBRARY

Notices - News - Announcements - News - Notices

VILLAGE WEBSITE

The *Saltaire Sentinel* is available online, via the not for profit Saltaire Village Website, thanks entirely to Pamela Reynolds, who manages and maintains the site at

www.saltairvillage.info

SALTAIRE HANDMADE

Arts and Crafts
All handmade, all local.
(new venue this year:)

Caroline
Social Club
Saturday,
August 18th
10am-3pm

enquiries@htgevents.com

QUEEN'S VISIT

Her Majesty Queen Elizabeth II paid a short visit to Saltaire on Thursday, July 19th, as part of her tour of the country in celebration of her Diamond Jubilee.

On her emergence, something like an hour later than expected, from the premises of a well known local electronics firm, she was greeted by a small, but patiently loyal and enthusiastic gathering.



The Saltaire Sentinel JOHN NICHOLSON POETRY PRIZE

Poems are invited, with a view to publication in these pages, on the subject of Saltaire and/or Airedale. [John Nicholson (1790-1843), the 'Airedale Poet', died in tragic circumstances, near what is now the bottom of Victoria Road. [Above: Our adaptation of the engraving by W.O.Geller.]

IMPORTANT ANNOUNCEMENT

The *Saltaire Sentinel* expresses its gratitude to **Maggie Silver**, without whose generous, personal sponsorship future publication would not be possible.

Readers are reminded that you can now write to us c/o: **The Saltaire Bookshop, 1 Myrtle Place, Saltaire, BD18 4NB**. Thanks are due to **David Ford** for that. These two developments are significant steps towards the *Sentinel's* original aim of being Saltaire's "Community Newspaper".
James Duncan [Editor]

Saltaire Cricket Club
TABLE TOP SALE in Victoria Hall
Sunday, August 5th from 10 am
To reserve a table, call **01274 787908**
or see www.saltair.play-cricket.com

CUPPACARE

The café and bookstall in New Kirkgate, is a non-profit enterprise, run by Shipley Christians Together, **10am-1.30pm Mondays and Fridays**.

MOORING PROBLEM

Jeanette Hardy finds it disappointing that our World Heritage Site does not have overnight mooring facilities for boaters and wonders whether any *Sentinel* reader knows whom she might contact to address the situation.

BANDSTAND PROGRAMME

Regular Summer Sunday concerts are in full swing again at the bandstand in Roberts Park. All events are free, with a collection for the performers. Please note: The concerts this year are 2.30 to 4pm.

August

- 5th Broken Hearts Club Band
- 12th GMC Jazz
- 19th Penny and the Sausages
- 26th St. Peter's Singers

"Jazz & Curry"
Saturday, August 4th,
Curry from 6.30pm.
Jazz from 7.30pm, with
Twelve Bars From Mars

WORLD HERITAGE WHEELIE

Does NOT talk rubbish



"I really do not know, Ma'am, why I was not wheeled out in time!"
[See column 1, opposite.]

The Saltaire Sentinel, written by the people of Saltaire and photocopied by Shipley College in the heart of Saltaire every month, is not affiliated to, nor in any way controlled or influenced by any group, society or organisation. Sadly, sooner or later you will dispose of this copy of the *Sentinel*. Please do so with care for our World Heritage Site environment.
saltairesentinel@btinternet.com